

Spring Again in Bmakine

Oboe Sonata in C Major, Andante

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July 24, 2007

Oboe

Piano

This system shows the first four measures of the piece. The Oboe part begins with a treble clef, a common time signature (C), and a repeat sign. It contains quarter notes G4, A4, B4, and C5. The Piano part consists of two staves. The upper staff has a treble clef, common time, and a repeat sign, with chords G4-A4, A4-B4, and B4-C5. The lower staff has a bass clef, common time, and a question mark, with whole notes G3, B2, and C3.

Ob.

Pno.

This system shows measures 5 through 8. The Oboe part continues with quarter notes D5, E5, F5, and G5. The Piano part continues with chords G4-A4, A4-B4, and B4-C5 in the upper staff, and whole notes G3, B2, and C3 in the lower staff.

Ob.


Pno.

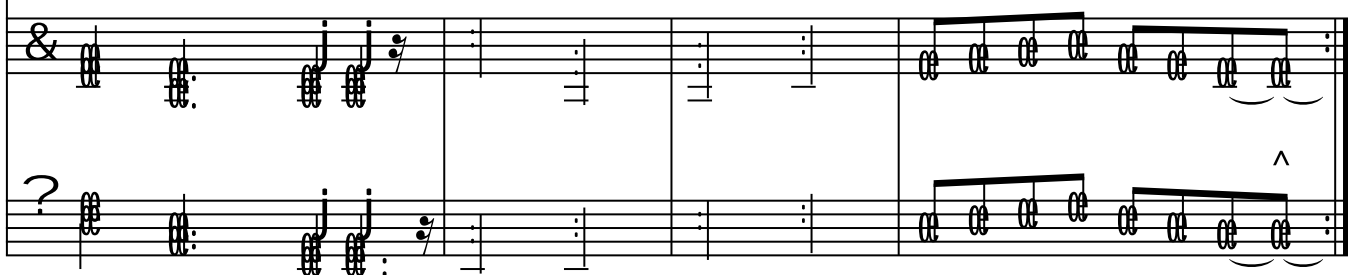
This system shows measures 9 through 12. The Oboe part features a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5 with an accent (^). The Piano part continues with chords G4-A4, A4-B4, and B4-C5 in the upper staff, and whole notes G3, B2, and C3 in the lower staff. There are some markings in the piano part, including a circled 'o' and an asterisk '*'.


Spring Again in Bmakine: Sonata in C Major, Andante

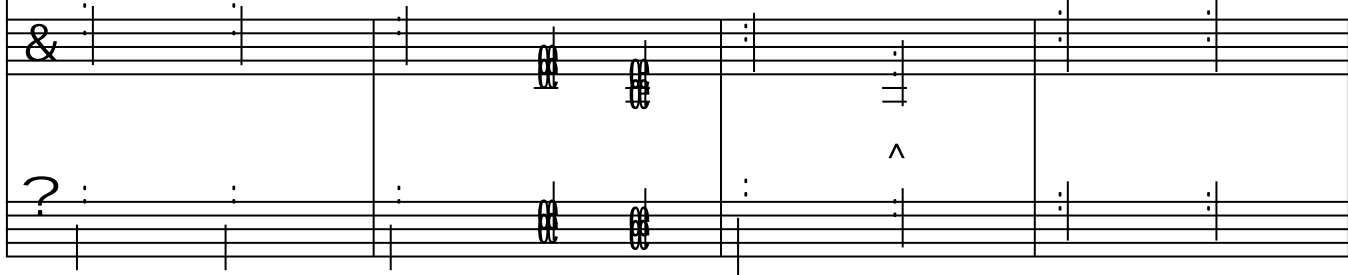
Ob. & 

Pno. 

Ob. & 

Pno. 

Ob. & 

Pno. 

Spring Again in Bmakine: Sonata in C Major, Andante

Ob. &

Pno. & ?

^

^

Ob. &

Pno. & ?

^

^

Ob. &

Pno. & ?

W

W

Spring Again in Bmakine: Sonata in C Major, Andante

Ob. & | . | ce | ce | W | ce | ce | ce | ce | W

Pno. { & | : | : | W | : | : | W | }
? | W | W | : | : | W

Ob. & | . | . | . | ce | ce ce ce ce | ce ce ce ce | ce ce ce ce | ce. ^

Pno. { & | : | : | : | ce | ce | ce | ce | : | : | }
? | : | : | : | ce | ce | ce | ce | : | : |

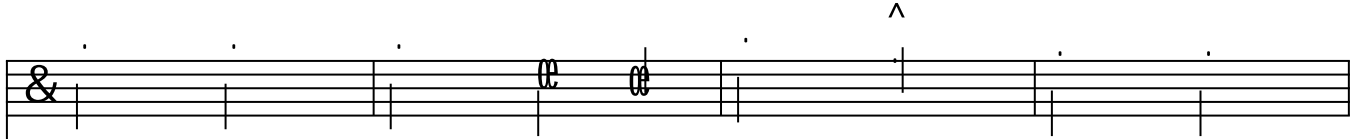
Ob. & | . | ce | ce ce ce ce | ce ce ce ce | ce ce ce ce | ce. ^

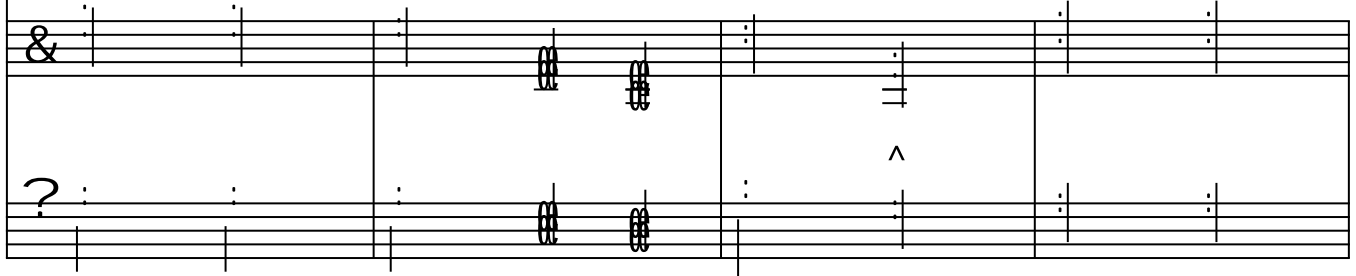
Pno. { & | : | : | : | ce | ce | ce | ce | : | : | }
? | : | : | : | ce | ce | ce | ce | : | : |

Ob.  [^]


Pno.  [^]

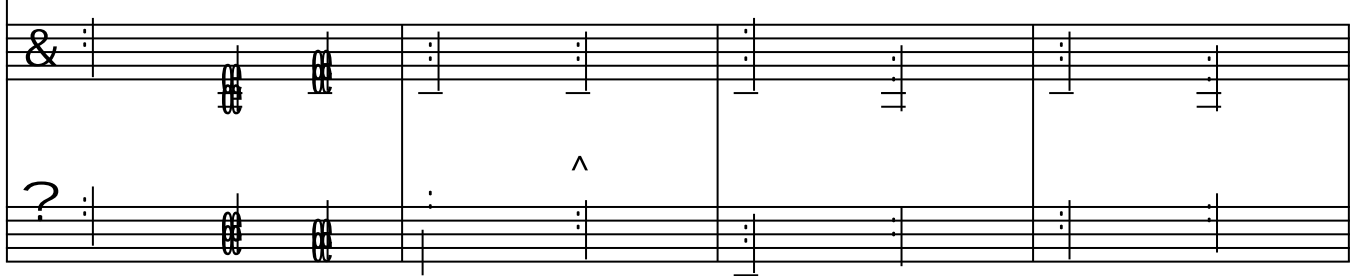
The first system of music features an Oboe (Ob.) and Piano (Pno.) part. The Oboe part begins with a melodic line of eighth notes, followed by a quarter rest and a quarter note. The Piano part provides harmonic support with chords and a melodic line in the right hand. A question mark is present in the left hand of the piano part. The system concludes with a dynamic accent (^) over the final notes.

Ob.  [^]

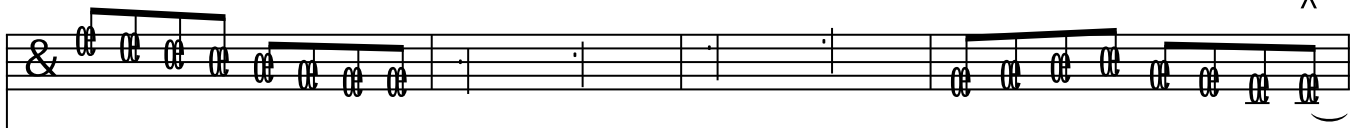
Pno.  [^]

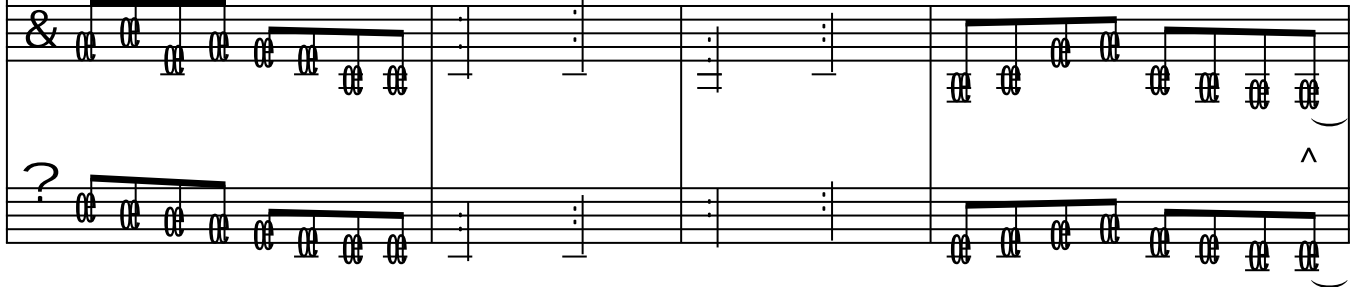
The second system continues the musical material. The Oboe part has a few notes followed by a quarter rest. The Piano part continues with chords and melodic lines. A dynamic accent (^) is placed over a note in the right hand. The system ends with a dynamic accent (^) over the final notes.

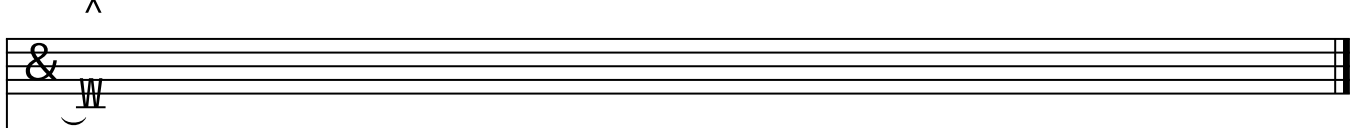
Ob.  [^]

Pno.  [^]

The third system shows the Oboe part with a few notes and a quarter rest. The Piano part continues with chords and melodic lines. A dynamic accent (^) is placed over a note in the right hand. The system ends with a dynamic accent (^) over the final notes.

Ob. 

Pno. 

Ob. 

Pno. 